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MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE INC

Handwritten signature

January 17, 1985

President Ronald Reagan
The White House
Washington, D.C.

Dear Mr. President,

I wanted to write to you to thank you for your letter of best wishes for the coming year. Please know how happy I am with the results of the election and how secure it makes me feel as an individual.

I send my best regards to you and Mrs. Reagan for the coming year and my hope that the New Year will be one of peace for us all.

With blessings and love,

Martha Graham

Martha

NR DiD CARD/file

MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE INC



July 25, 1985

President Ronald Reagan
The White House
1600 Pennsylvania Avenue, NW
Washington, D. C. 20506

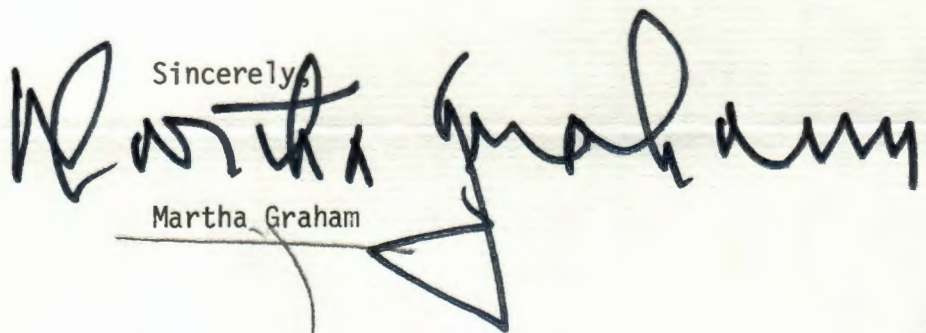
Dear Mr. President:

This is just a word to tell you how much I admire your courage and how much you mean to the world in general. This strength that carries you through this awesome time is inspiring.

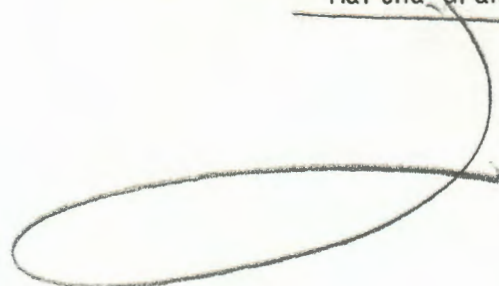
Also, may I add thank you for all you have meant in my life lately in giving me the signed document of my appointment to the National Arts Council which is, needless to say, a great honor.

Live through any criticism and live through the strength of the world that is backing you.

Sincerely,



Martha Graham



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MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE INC

Account

May 13, 1985

President and Mrs. Reagan
The White House
1600 Pennsylvania Avenue, NW
Washington, D. C. 20506

Dear Mr. President and Mrs. Reagan,

Thank you so much for the photographs you sent me of the
bestowal of the Medal.


I felt deeply honored and touched by the solemnity and yet the
intimacy of the occasion.

Thank you so much.

Blessings and best wishes,

Martha Graham

Martha Graham



THE WHITE HOUSE

WASHINGTON

May 6, 1985

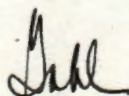
Dear Miss Graham,

The President and Mrs. Reagan thought you might like to have the enclosed photographs and extra programs from your visit to the White House, April 23.

We hope that you will enjoy having these as mementoes of that occasion.

With warmest wishes,

Sincerely,



Gahl L. Hodges
Social Secretary
to the White House

~~Miss Martha Graham~~
450 East 63rd Street
New York, New York 10021

Enclosures





To Martha Graham - With every
good wish & Warm Regard
Lucy & Ronald Reagan



To Martha Graham -
With my congratulations and thanks for
everything - Best wishes Lucy Reagan

THE WHITE HOUSE
WASHINGTON

July 18, 1984

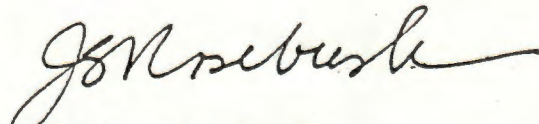
Dear Miss Graham:

Mrs. Reagan has asked me to respond to your recent letter regarding the Martha Graham Institute which is to be established at the University of California, Los Angeles. She was thrilled with your invitation for her to become the Honorary Chairman of the special evening planned for the opening of the Institute as well as the entire Homage Year. She accepts your invitation with deep gratitude.

Mrs. Reagan is keenly aware of the enormous contribution you have made to American dance and was so pleased to learn of the important decision made by the University to recognize you and your work. If the program planners need any materials from us, please have them contact me.

With best wishes,

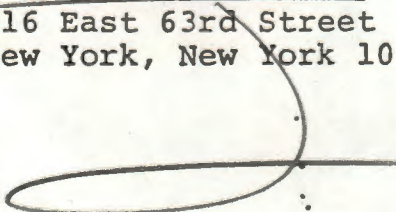
Sincerely,



James S. Rosebush
Deputy Assistant to the
President

X

Miss Martha Graham
316 East 63rd Street
New York, New York 10021





NATIONAL
ENDOWMENT
FOR
THE ARTS

A Federal agency
advised by the
National Council
on the Arts

Office of the Chairman

COXELL C 84/01/06

all that they have -

Attached to clear NEA 169959, Date 831011,
Mr. Ron Protas encloses copy of Martha Graham's
letter to Frank Hodson.

A large, dark, handwritten scribble or signature that starts from the right side of the text block and loops back to the left, crossing itself.

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

September 13, 1983

Miss Martha Graham
450 East 63rd Street
New York, New York 10021

Dear Miss Graham:

After many months of deliberation and review, we must regretfully inform you officially that your fiscal year 1983 Challenge Grant was not recommended for funding. This particularly distresses us in your case because of your great contribution to American dance.

This last Challenge round was the most competitive in the Program's history. We received 220 Challenge applications requesting nearly \$130 million in Federal funds, against the \$20.98 million available for Grants. Each application was given a thorough artistic review by the appropriate peer panel, a management and fundraising evaluation, and final reviews by the Challenge Review Group, the National Council on the Arts, and myself. We expect the intense competition to continue in future rounds of the program.

The Endowment is very aware of the time and effort that went into preparing your company's Challenge Grant proposal this year, and of the acute disappointment you must feel about our decision. We are also aware of your desire for a full explanation of the reasons that your application was not accepted.

The Challenge Grant program is designed to assist the long-range artistic and financial stability of recipient organizations. Applicants are first reviewed for the artistic excellence of their current work, as reported by our evaluators and members of the appropriate panel, and then reviewed for their management and financial capacities.

Although there can be no question about the historic stature and glowing achievements both of yourself and your company, more recent reports in the last year or two have, as you are aware, raised questions about the current caliber of the company's work. Also, while the consultant's report was not pessimistic, questions were raised in it and in the panel meetings about the stability and strength of your company's board, management, and administration, and your company's ability in fact to raise \$5.5 million over the next three years. Finally, your proposal did not discuss long-range plans for the company, an essential component of a successful Challenge Grant application.

All of the above suggests only that your application was not well suited to the particular focus and nature of the Challenge Grant program. Please let me know if you have any questions about this assessment.

The Endowment has supported you and your company's work for many years, and will continue to do so. As I believe you know, the Dance Program panel recommended a grant to the company in the amount of \$155,655 for 1984-85. This was approved at the July meeting of the National Council.

In addition to this tangible expression of the Endowment's support for your work, I would like to add that I would be honored and pleased, should you wish it, to meet with you at a mutually convenient time to discuss your situation, plans, and needs.

With best wishes.

Sincerely,



F.S.M. Hodson
Chairman

Enclosure

cc: Hugh Southern
Ruth Berenson
Cynthia Grassby
Liz Weil

THE WHITE HOUSE

WASHINGTON

February 4, 1981

To Martha Graham, Ron Protas and Staff,

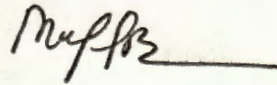
Thank you so much for the warm telegram.
It means so much to know that my friends
are rooting for me.

I plan to give my new position every
ounce of energy and hope that in some
small way I will be able to make a
contribution to the new Administration
and to our country.

Please keep in touch and know how
grateful I am for your support.

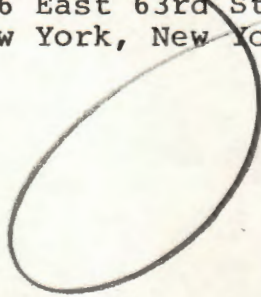
My best wishes to all of you,

Sincerely,



Mabel H. Brandon
Social Secretary
to the White House

Ms. Martha Graham
Mr. Ron Protas and Staff
316 East 63rd Street
New York, New York 10021



Name	Date
Hessens	8/10/18
	8 1 0 8 7

I place it to my new position every
ounce of energy and hope that in some
small way it will be able to make a
contribution to the new organization
and to our country.

Please keep in touch and let me know
grateful I am for your support.

My best wishes to all of you.

Sincerely,

M. H. Brandon

Mabel H. Brandon
Social Secretary
to the W. H. House

Mr. Arthur C. ...
Mr. ...
The East ...
New York, New York, 1921