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**Collection:** WHORM Alphabetical File, 1981-1989

**Folder Title:** Holocaust Museum, Philadelphia, PA

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*Last Updated: 01/31/2023*

THE WHITE HOUSE

WASHINGTON

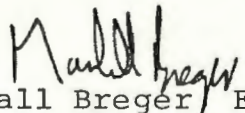
January 11, 1984

Dear Mr. Riz:

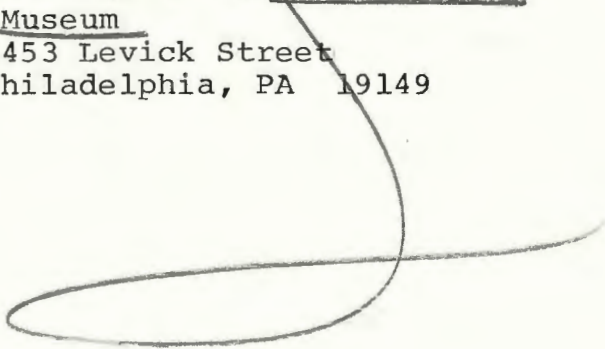
Thank you for the Holocaust material you recently sent me.

Your efforts in this area are well known and I was pleased to receive further news of them.

Very truly yours,

  
Marshall Breger Esq.  
Special Assistant to  
the President for  
Public Liaison

X  
Mr. Yaakov Riz  
Director of the Holocaust  
Museum  
1453 Levick Street  
Philadelphia, PA 19149



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PLEASE ASK THE  
PRESIDENT ABOUT  
ME? I LIKE TO MEET  
WITH YOU.

**YAAKOV RIZ**

Lecturer

**DIRECTOR OF THE  
HOLOCAUST MUSEUM**

1453 LEVICK ST.  
PHILADELPHIA, Pa. 19149  
(215) 535-4398

Contributing Editor

**AMERICAN JEWISH LEDGER**

1020 BROAD ST.  
NEWARK, N.J.  
(201) 642-0545

**HISTORY.** After the murder of 83 family members during the holocaust, and after having spent six years in a labor camp in the Soviet Union; Yaakov Riz knew about the brutality that ignorance and bigotry breed. In an effort to combat these and other social injustices, Mr. Riz founded a holocaust museum in Philadelphia in 1960. Thousands have since benefited from lectures, free seeders, the elimination of anti-Semitic books from the Philadelphia School System, and the love of the museum's supporters.



**NATIONAL SOCIALIST PARTY OF AMERICA**

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 NATIONAL HEADQUARTERS • 2519 WEST 71st STREET • CHICAGO, ILLINOIS 60629

Mr. Yaakov Riz  
 1453 Levick Street  
 Philadelphia, Pa. 19149

5 March 1980 YF-91

You poor, silly yid!

I suppose I could have kept up the "Professor David Rose" charade quite a while longer, but that would have been very cruel and very unnecessary, and we National Socialists do not like to do either. Your literature and your pathetic letter indicate quite clearly that you are not threat to us.

I cannot resist giving you a bit of advice, and that advice is, I assure you, quite genuine. If you want to stop us, Mr. Riz, hang up all this Holocaust baloney and try fighting us in the here and now, on the issues of today.

The reason I say this is that I have found, in the past eight years I have been in the Movement, an increasing impatience and disgust in the white population with Jewish moaning and whining as if you were the only people in the world with troubles and the only people in the world who had ever suffered persecution. Right now white people are being persecuted right here in their own land, and they have no time for you people or your incessant lamentations about six million mythical dead Jews forty years ago. They simply don't give a damn anymore, Mr. Riz—all they want is for somebody, anybody, to get the hordes of niggers and the Federal government off their back. They are more concerned with nigger violence and inflation and the possibilities that their daughters may be snatched up for cannon fodder than with your shopworn lies about Auschwitz.

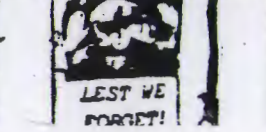
The people of this country are fed up, they are turning to us in increasing numbers, and I strongly suggest that all you kike high-tail it out of here and go to Israel before it's too late, because you've oppressed us for generations and when we finally take over our mood toward's you is not going to be sweet. You may yet have some genuine "evidence" to stick in your ridiculous little "Holocaust museum".

Heil Hitler!

"MIGHTIER THAN THE TREAD OF MARCHING ARMIES IS THE POWER OF AN IDEA WHOSE TIME HAS COME" — Victor Hugo

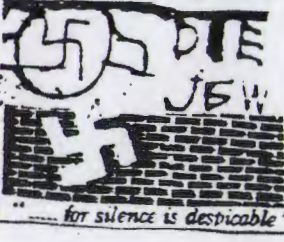


"... for silence is despicable"



"... for silence is despicable"

On the I.L. Feretz W.C. School 6515 Bustleton Ave. Where Yaakov Riz teaches there for 27 years.



"... for silence is despicable"

OPERATION TRUTH  
 HOLOCAUST MUSEUM  
**NEWS**

YAAKOV RIZ  
 Lecturer  
 DIRECTOR OF THE  
 HOLOCAUST MUSEUM  
 1453 LEVICK ST.  
 PHILADELPHIA, PA. 19149  
 (215) 535-4398



The  
 Hitler  
 Stalin  
 Pact  
 Again  
 Repeated

KHADAFY

SCOOP U.S.A., Friday, June 10, 1983

**Take a Visit to the Holocaust Museum**

By Karen Coates,  
 Editor "My Promise To  
 God" by Yaakov

"The walls are talking so pay attention to them." The words are those of Yaakov Riz, founder of this, a most depressing, but yet interesting and enlightening museum. He leads a party of museum visitors down the stairs that descend into the ugliness of the Holocaust, illustrated, documented and narrated by Yaakov. Yaakov established the museum in 1960 after he became aware of the ignorance of the American youth concerning the Holocaust and Communism. He keeps alive the memory of the Holocaust and the pain he endured as an innocent prisoner under the Communist because he knows that this was not an isolated case and that today just as in WWII our freedom is in jeopardy and that we must work to preserve it. He knows because he has seen it happen.

There are many facets to Yaakov's project. One of them is the Brotherhood to

prevent Genocide. Since Yaakov knows the fragility of America's freedom he is ever loyal to America's only friend in the Middle East Israel, a powder keg of the 80's. For Yaakov to be among the silent majority is to be among the dead. I can tell you, he is very much humanity. He speaks out on anything and everything in connection with humanity. Yaakov is out to make patriotism fashionable again. Men trample on my underfoot like it was gravel. This action is confined to no one country, but he presents it in his own America. He is a true patriot with a message for those who feel there might be a better place to live.

As a student attending a Roman Catholic affiliated college in the midwest I was ignorant about much that the Jews of WWII had to endure. He is very informative concerning current worldly affairs and can draw some astonishing parallels between now and then.

Yaakov says there will always be stone memorials,

but he prefers, a more alive memorial to those who perished, 83 of whom were his family and relatives. His museum is not simply a tribute to those brave souls, but is also an educational center. He's a great teacher and an amicable host which is something which must surprise those who first meet him a man who in his own words "came back from the dead with a message for the living."

Before Yaakov started the museum in his basement almost 24 years ago it was his daughter Eschella's playroom. Eschella is a poet on the Holocaust and the following poem in only fit-

ting to enclose herein.  
 My Father's Promise to God  
 When my father was in his death cell  
 waiting to be shot  
 He raised his eyes to heaven  
 and made a promise to GOD

If he will come out alive  
 From the red "paradise"  
 He will become an educational crusader  
 And for 23 years  
 He keeps his promise, his word

In his lonely basement Holocaust Museum  
 To the creator to the Lord (Karen Coates-Avilla College, Kansas City, Mo. recent visitor to the Holocaust Museum.)

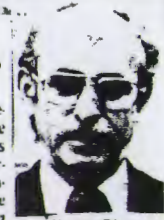
Philadelphia Daily News

Thursday, July 3, 1980

By FRANK DOUGHERTY

**What's Up Tomorrow?**

Yaakov Riz, who operates a museum dedicated to the victims of the Holocaust in the basement of his Northeast Philadelphia home, tomorrow at 2 p.m. will speak on The Brotherhood of Man at The Chapel of the Four Chaplains, 1855 N. Broad St. Riz is a fitting selection for a Fourth of July keynote speaker. He had his freedom taken from him twice. First by the oppressive forces of the right when the Nazis began arresting and killing Jews. And by the oppressive forces of the left when the Russians sent him to a slave labor camp in the Soviet Union. Everyone is welcome free of charge for Riz's address.

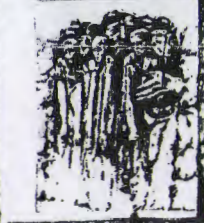


Yaakov Riz

HOLOCAUST

Please Support our Free

WALK IN CENTER FOR YOUTH AND HOLOCAUST MUSEUM



**HOLOCAUST MUSEUM**

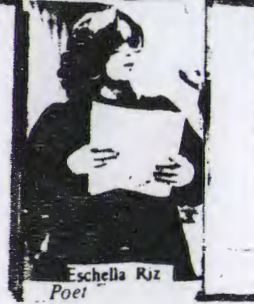
The power is knowledge. Help us spread this knowledge to a world which would rather forget. Your legacy to the Chamber of the Holocaust will guarantee a constant reminder for future generations, a living memorial to the sacred martyrs of the Holocaust.

**WHEN ANGER IS NOT ENOUGH**

Not long ago I attended a meeting at which Elie Wiesel spoke. He posed a question to the other speaker who had come to relate their horror-filled impressions when they entered the concentration camps to liberate them as part of advance units of the United States Army. "What did you do with your anger?", Mr. Wiesel asked. "Did you make a pledge to write and speak and work so that the world will never forget and that such devastation will never occur again?"

"... for silence is despicable"

But remember, don't forget. We had had a Jewish state in the year 1933. Six million Jews (my young grandparents included) would now be alive and free.



Eschella Riz  
 Poet

Name: \_\_\_\_\_ Apt. #: \_\_\_\_\_  
 Street: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Town: \_\_\_\_\_ Business telephone: \_\_\_\_\_  
 Home telephone: \_\_\_\_\_  
 Amount enclosed: \$ \_\_\_\_\_

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Please have someone call me with more information about **OPERATION TRUTH**

AN APPEAL TO CONSCIENCE







**Marshall Breger (right), President Reagan's new liaison to the Jewish community, meets with Rabbi Abraham Shemtov, director of the Philadelphia Lubavitcher Center, at a Washington reception.**

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